

Index to articles of *The Modern Review* from 1907 to 1908.

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Abstract: In the present paper endeavor has been made to prepare an Index to *The Modern Review*, a monthly review and miscellany edited by Ramananda Chatterjee, the world famous journalist. This monthly review was started to be published from January, 1907 and continued to be published till 1980s with some gaps. Eminent persons from different spheres of life contributed their articles to this prestigious magazine. The articles published in this Review from 1907 to 1908 have been indexed in this paper.

Key Word: Modern Review, Article Name, Authors, Volume number, Page number.

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I. Introduction:

The Indian Press played an important role in awakening of political consciousness in the second half of the nineteenth century, by the end of which there were more than five hundred newspapers and periodicals in this country. Some of the notable among these were *Sambad Prabhakar*, *Hindoo Patriot*, *Indian Mirror*, *Amrita Bazar Patrika*, *The Bengalee*, *Somprakash*, *Sulabh Samachar*, *Reis and Rayats* in Bengal, *Voice of India*, *Native Opinion*, *Bombay Samachar*, *Indu Prakash*, *Mahratta*, *Kesari* in Bombay, the *Hindu* and the *Swadeshmitram* in Madras and later the *Herald* in Bihar, the *Advocate* in Lucknow and *The Tribune* in Lahore. The Brahma Samaj which played an important role in modernization of India was associated with this journalistic venture from the beginning. The *Tattvabodhini Patrika* by Devendranath Tagore, *Indian Mirror*, *Dharmatattva*, *Dharmasadhan*, *Sulabh Samachar*, *Balak Bandhu*, *Mod na Garal* by Keshab Chandra Sen were some notable magazines of the Brahmos. Ramananda Chatterjee was a worthy successor to this great tradition. He was associated with the publication of numerous magazines like *Pradip*, *Mukul*, *Dharmabandhu*, *Prabasi* and *The Modern Review*.

The Modern Review was one of the important English magazines in India during the first half of the twentieth century. It was first published in January, 1901 by Ramananda Chatterjee who was a Brahma by faith. He had a bright academic record and started his career as a teacher in English at the City College in Kolkata which was run by the Brahmos. His interest in journalism grew up when he was in the City College. In those days he started writing in magazines like *Indian Messengers* and *the Tattwakoumadi* and the *Indian Mirror*. Later he became the editor of the *Dasi*, a mouthpiece of the Dasashram, a social-work organization in 1895-1896. He had a altruistic mentality which was reflected in his articles like *Stri Jatie Duhkho Bimochon*, *Matribhab*, *Oslilota Nibarone* etc. In 1895 Ramanandada joined Kayastha Pathshala in Allahabad as the Principal. In those days many Bengalis used to reside in that city. Among them Jnanendramohan Das, Guruprasanna Mukhapadhyay, Pundit Adityaram Bhattacharjya, Srishchandra Basu, Bamandas Basu, Nepal Chandra Roy, Mahendranath Wahdeder, Debendranath Wahdeder were notable among them. Ramananda soon came in contact with these people and engaged himself in social work as well as political activities. A Bengali journal named *Pradip* was published in 1897 from Kolkata and Ramanada edited the magazine from Allahabad for nearly two years and then decided to publish a new Bengali magazine on his own. This paved the way for publication of the *Pravasi*, the most prestigious Bengali magazine of the early twentieth century. The first issue of the *Pravasi* was published in 1901. In those days it presented the best literary works in Bengali to its readers. Six years after he launched *The Modern Review*, a monthly magazine, in January, 1907 and continued to edit the same till his death in 1943. The *Prabasi* and *The Modern Review* flourished side by side and exercised considerable influence on modern Bengali culture. Suniti Kumar Chatterjee considered the *Pravasi* and *The Modern Review* of thirty or forty years as historical resource for reconstruction of history of Bengal as well as India.¹

Ramananda was a true nationalist and the journals which he edited received a great deal of attention as vehicle of Indian thought and culture. Rabindranath Tagore held Ramananda in great esteem. Charles Freer Andrews who acted as a bridge between Gandhi and Rabindranath Tagore wrote often for *The Modern Review*.

In his book entitled *Mahatma Gandhi's Ideas* published from New York in 1930 *The Modern Review* along with the *Indian Review* (Madras) *The Social Review* (Bombay) and the *Servant Of India* (Poona) 'among the most important journals which discuss the problems of India...'² *The Modern Review* played an important role in introducing Rabindranath Tagore to the non-Bengali readers both in India and abroad through English translation of his works. Being a very prestigious journal *The Modern Review* attracted the attention of the leading intellectuals of the time and represented the better qualities of the Indian life.

The content of the *The Modern Review* initially included articles, literature including story and Poems and Notes. But as time passed on, its contents included verities of section like Indian Periodicals, Foreign Periodicals, Book Riview, Indian Womanhood etc. At the end of the each issue there was a section entitled 'Notes' where important observations on the contemporary events were written by Ramananda Chatterjee himself and read with great care all over the world. They may be regarded as important commentary on their times. These Notes were the distinctive features of the *Modern Review* among all contemporary Indian monthlies of the time³ Ramananda was not a mere chronicler of events, uncritical in adulation. His opinion expressed in these notes helped in construction of national opinion and character. Eminent leaders of freedom movement as well as the British administrators were eager to notice the opinion of Ramananda in these notes. Amal Home (1893-1975), himself a distinguished journalist of the first half of the last century, recalls the importance that C.R, Das attached to the opinion of Ramananda on the course of the freedom movement. Observes Home, "More than once at the height of Non-Co-operation movement, Chittaranjan Das had asked me as to what Ramananda Babu thought of a particular move or utterance of his, knowing full well that he did not subscribe to the orthodox Non-co-operator's views and differed strongly from him on those questions."³ Even Rabindranath Tagore, Subhas Chandra Bose , Mahatma Gandhi were eager to know Ramananda's opinion on numerous issues. Will Durant of U.S.A. was also a keen and zealous reader of the editorial notes of the *Modern Review*. These notes illuminated contemporary political issues as well as cultural events and others. At times some notes were contributed by Sister Nivedita also. Those who helped Ramananda in publishing *The Modern Review*, Nivedita was one of them. She was the person who encouraged Ramananda to publish Indian paintings in the magazine. In each issue paintings were published with special care and thus *The Modern Review* played an important role in popularizing Indian art and culture. Aurobindo Ghosh wrote in his *Bande Mataram*, 'It is no exaggeration to say that *The Modern Review* has introduced a new feature in our magazine literature. Its wealth of illustration is really wonderful and it spends it for the benefit of its readers with a lavish profusion which is really oriental. ...But its wealth of illustrations pales before its wealth of articles. And no wonder even European writers are coming forward to contribute to this magazine.'⁴

After considering two volumes of *The Modern Review*, the *Light*, a British magazine wrote, "We are certainly surprised to see them. We have nothing in England more important-looking, more enterprising and more serious."⁵

The Modern Review was very rich for its articles contributed by eminent persons from all over the World. One would surprise to see the list of the contributors of the magazine. Rabindranath Tagore, Mahatma Gandhi, Jagadishchandra Bose, Prafulla Chandra Roy, Jadunath Sarkar , Dinesh Chandra Sen, St. Nihal Singh, ister Nivedita, AnandaKumarswamy, Abanindranath Tagore, C.Y.Chintamani, Upendrakishore Roy, Akshay Kumay Maitreya, S.Parukutty, Srish Chandra Basu (alias Sk.Chilli), Bamandas Basu, Abanindranath Tagore, John Page Hopps, J.T.Sunderland, Lala Lajpat Roy, Narndranath Law, K.P.Jayswal, Sarojini Naidu, Charles Freer Andrews, Ordhendra Coomar Gangoly, William Rothenstein , Benoy kumar Sarkar, Wilfred Wellock and many other world famous persons used to contribute their articles and literary works to *The Modern Review*. The observation of Jadunath Sarkar , one of the greatest historian India has ever produced, is mentioned worthy here. He said: 'a list of the contributors of the *Modern review* from its foundation to 1943 will be an almost complete biographical dictionary of the leaders of the intelligentsia of India during 37 years with some notable European and American sympathizers added. Hence the influence of *the Modrn Review* in Vienna and New York was no less than Madras and Lahore.'⁶ The contributors of its first volume were W. Knox Jhonson, Hemchandra Maitra, Dinesh Chandra Sen, E.V.Havell, G. Subramania Iyer, V.B.Patavardhan, Balchandra Krishna, D.B.Parasnis, Jadunath Sarkar, K.R.Kirtikar, G.V.Joshi. In the present paper an Index to articles of *The Modern Review* for the year 1907-1908 is prepared as follows⁷:

Author	Title	Month	Year	Vol	No	W/N	Page
A Rejoinder	The Study of Indian Pictorial art	September	1907	II	3	9	301-307
A Hindu	The Hindu view of Royal Responsibility	December	1907	II	6	12	498-500
A London teacher	Nature method in education	October	1908	IV	4	22	296-298
A Sportsman	Facts about Tigers	July	1908	IV	1	19	71-74
Aitchison , James	Defective eye-sight and crime	October	1907	II	4	10	327-330
Aiyangar, A.Sampath	The present state of weaving industry in Bangalore	March	1907	I	3	3	253-260
Ali , Mohamed	The Advisory Councils	December	1907	II	6	12	521-527
An Indian Nationalist	A Plea for Unity	January	1908	III	1	13	29-34
Anderson, Herbert	The Cry of Magdalane	September	1908	II	3	9	247-249

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Andrews, C.F.	Shakespeare and Nationality	July	1907	II	1	7	65-68
Andrews, C.F.	The Outlook	December	1907	II	6	12	507-514
Andrews, C.F.	The Future of Indian education	July	1908	IV	1	19	45-51
Andrews, C.F.	Indian history--its lesson from today (a lecture)	September	1908	IV	3	21	181-186
Andrews, C.F.	National literature in art	November	1908	IV	5	23	359-366
Anonymous	Malabar Notes	May	1907	I	5	5	486-492
Anonymous	The Organisation of Native Indian Army	November	1907	II	5	11	455-456
Anonymous	The First United Provinces industrial conference	May	1907	I	5		supplement to May, 1907. Pp-1-35
Anonymous	The Native Indian Army	June	1907	I	6		515-521
Anonymous	Contemporary India and America on the eve of the revolution	June	1907	I	6	6	534-538
Anonymous	Swaraj" or self-rule in Oriental countries	June	1907	I	6	6	539-543
Anonymous	Some problems for Indian Research	July	1907	II	1	7	68-74
Anonymous	Native officers of the Indian Army	December	1907	II	6	12	491-495
Anonymous	Is Parliamentary Government suited to India?	July	1907	II	1	7	27-31
Anonymous	Efficiency of Native Indian Army, The	August	1907	II	2	8	110-113
Anonymous	The Fighting Races and castes of India	July	1907	II	1	7	57-59
Anonymous	Some problems for Indian Research. I	August	1907	II	2	8	141-147
Anonymous	Export of raw Materials, The	August	1907	II	2	8	147-149
Anonymous	Bijapur	August	1907	II	2	8	166-175
Anonymous	A Holiday in Kashmir	September	1907	II	3	9	202-219
Anonymous	Modern India and France in the Eighteenth century	September	1907	II	3	9	226-228
Anonymous	Hellen Keller and Anne Sullivan	September	1907	II	3	9	233-238
Anonymous	Why Permanent settlement was granted to Bengal	September	1907	II	3	9	239-246
Anonymous	Education in Japan and India	September	1907	II	3	9	249-264
Anonymous	How the sepoy is housed	September	1907	II	3	9	272-277
Anonymous	India and Artillery	October	1907	II	4	10	330-332
Anonymous	Democracy and Multiplicity of Religious Sects in India	October	1907	II	4	10	354-357
Anonymous	Pearls	December	1907	II	6	12	515-518
Anonymous	Surat	December	1907	II	6	12	528-533
Anonymous	The Market for British Goods in India a century ago	December	1907	II	6	12	540-546
Anonymous	The Forcing of British free-trade on India	January	1908	III	1	13	26-29
Anonymous	Lord Roberts on the efficiency of the native army	January	1908	III	1	13	35-39
Anonymous	Foreign mercenaries in the Indian army	February	1908	III	2	14	111-116
Anonymous	The Free-influx of Englishmen into India	February	1908	III	2	14	121-129
Anonymous	A chat with a Russian about Russia	February	1908	III	2	14	134-136
Anonymous	Conversion and education of Indians	March	1908	III	3	15	228-234
Anonymous	Reflection on the East India Company's charter of 1813	March	1908	III	3	15	235-237
Anonymous	The ruin of Indian trade and industry	April	1908	III	3	16	285-295
Anonymous	Narrative of the incidents of my early life	April	1908	III	3	16	306-309
Anonymous	Mustafa Kamel Pasha	April	1908	III	3	16	314-318
Anonymous	Civic elements in Indian life	April	1908	III	3	16	320-322
Anonymous	The people in ancient India	April	1908	III	3	16	333-339
Anonymous	The Pay of the sepoy	May	1908	III	3	17	430-432
Anonymous	The ruin of Indian manufactures	May	1908	III	3	17	433-439
Anonymous	Narrative of the incidents of my early life	May	1908	III	3	17	445-448
Anonymous	If Russia ruled India	May	1908	III	3	17	448-451
Anonymous	The so-called inferiority of the coloured races	June	1908	III	3	17	475-480
Anonymous	Narrative of the incidents of my early life	June	1908	III	3	17	510-515
Anonymous	Abolition of the monopoly in Chaina trade	June	1908	III	3	17	516-519
Anonymous	The present situation	June	1908	III	3	17	536-538
Anonymous	The white army in India	June	1908	III	3	17	543-545
Anonymous	What the world is doing and what we may do	June	1908	III	3	17	545-547
Anonymous	What the world is doing and what we may do	July	1908	IV	1	19	26-30
Anonymous	The Settlement of Europeans in India	July	1908	IV	1	19	35-44
Anonymous	The monopolies of the East India company	August	1908	IV	2	20	95-100
Anonymous	Nationality and its basis	August	1908	IV	2	20	158-162

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Anonymous	Evolution and revolution in science and civil life	September	1908	IV	3	21	244-245
Anonymous	What the world is doing	September	1908	IV	3	21	255-256
Anonymous	Golden Bengal	October	1908	IV	4	22	298-302
Anonymous	Aspects of Bengal under John Company	October	1908	IV	4	22	307-311
Anonymous	Who should pay the piper?	October	1908	IV	4	22	332-336
Anonymous	Only a chapter	October	1908	IV	4	22	336-337
Anonymous	Nature--Methods in Education	November	1908	IV	5	23	412-415
Anonymous	A thing that India has taught Europe	November	1908	IV	5	23	415-417
Anonymous	The Anglicization of Indians	November	1908	IV	5	23	421-423
Anonymous	Indian military charges	November	1908	IV	5	23	427-431
Anonymous	"specimen's of Indian textiles"---where are they?	December	1908	IV	6	24	504-507
Anonymous	India's military problem	December	1908	IV	6	24	511-515
Anonymous	An Institution for the blind	June	1907	I	6	6	591-593
Anonymous	The Genesis of British idea of Civilising India	November	1907	II	5	11	444-452
Anonymous	Trade follows the Flag	November	1907	II	5	11	458-459
Asiaticus	The National Movement	November	1907	II	5	11	452-455
Asiaticus	Orient and Occident	December	1907	II	6	12	501-507
B.	Sanskrit scholarship in the west	June	1907	I	6	6	523-528
B.	Sanskrit Scholarship in the West	July	1907	II	1	7	17-20
B.	History of Sugar industry	May	1908	III	3	17	466
Bahadurji, J.N.	British Indians in South Africa	July	1907	II	1	7	74-78
Bahadurji, J.N.	Looking before and after	November	1908	IV	5	23	423-427
Bajjnath	The Impending Famine and our duty	November	1907	II	5	11	419-424
Bandopadhyay, Charu	The Cotton Manufacture in Deccan	October	1907	II	4	10	359-363
Bandopadhyay, Charu chandra	Fastness of the dyes of Bengal	February	1908	III	2	14	168-170
Bandopadhyay,Charu chandra	The Mishmis	March	1908	III	3	15	255-260
Bandyopadhyay,Charu chandra	The saorias of then Rajmahal Hills	June	1908	III	3	17	538-543
Bandyopadhyay,Charu chandra	The Khasis	May	1908	III	3	17	399-408
Banerjee, K.C.	The Andubon Sugar school	October	1908	IV	4	22	311-313
Banerjee, Satish C.	The law as a profession	April	1907	I	4	4	332-339
Banerjee, Satish C.	Our Boys	November	1907	II	5	11	440-442
Banerjee,K.C.	The Suger industry in India	January	1908	III	1	13	63-65
Banerji, Suresh chandra	Karuizawa, ---the ideal summer resort in Japan	November	1908	IV	5	23	405-406
Basu, Satish chandra	The arrival of the American fleet in the Pacific waters and its historic significance	August	1908	IV	2	20	134-139
Besant, Annie	The work of the Theosophical society	February	1907	I	2	2	143-145
Bharadvaja	Wanted---a real National Congress	January	1908	III	1	13	39-42
Bhattacharjee, Adityaram	In Memoriam Ralph Thomas Hotckin Griffith	February	1907	I	2	2	166-172
Bijapurkar,Balawant Damodar	The plague---what the State can do to prevent it?	May	1907	I	5	5	447-452
Bose, J.C.	Automatism in plant and animal	May	1908	III	3	17	379-383
Captain Ross	A study of a years vital statistics	March	1907	I	3	3	245-250
Chatterjee, A.C.	Primary education and private enterprise	February	1907	I	2	2	132-137
Chatterjee, Ramananda	Sufism	November	1907	II	5	11	399-405
Chatterjee, Ramananda	The Andamanese	April	1907	I	4	4	349-350
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Chatterjee,Ramananda	Calcutta	January	1907	I	1	1	90-98
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Chatterjee,Ramananda	Students and Public movements	June	1907	I	6	6	568-577
Chatterjee,Ramananda	The Decrease of Hindus	April	1907	I	4	4	371-376
Chatterjee,Ramananda	How to help(A letter from Ramananda Chatterjee to William T.Sted, Esq. , Honorary Secretary and President of the League of Help and the Editor the <i>Review of the Reviews</i> ,London ,England.)	December	1907	II	6	12	482-485
Chintamani, C.Y.	Extremist politics	April	1907	I	4	4	386-392
Chintamani, C.Y.	Some consideration on the Budget	May	1907	I	5	5	442-447
Chintamani, C.Y.	Provincial conferences at Allahabad	May	1907	I	5	5	456-450
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Coomaraswamy, Ananda K.	Present State of Indian Art, The	November	1907	II	2	11	405-413
Coomaraswamy, Ananda K.	The Aim of Indian Art	January	1908	III	1	13	15-21
Coomaraswamy, Ananda K.	The Feudal craftsman in India and cylon	July	1908	IV	1	19	30-34
Coomaraswamy, Ananda K.	The Buddha Sala Jatak	August	1908	IV	2	20	148-149
Coomaraswamy, Ananda K.	The Indian craftsman	September	1908	IV	3	21	191-196
Coomaraswamy, Ananda K.	Education in India	October	1908	IV	4	22	338-343
Coomaraswamy, A.K.	Art of the East and of the west	May	1908	III	3	17	397-399
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Daplyn, Edgar	The Farningham orphanages	January	1908	III	1	13	76-78
Das Babu Nabin Chandra	Narrative of the incidents of my early life	July	1907	II	1	7	60-65
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Das, Abinash Chandra	Limited Monarchy in ancient India	October	1907	II	4	10	346-351
Das, Abinash chandra	The ideal of Kingship in ancient India	October	1908	IV	4	22	322-326
Das, Rai Sarat chandra	Narratives of the incidents of my early life	December	1907	II	6	12	495-498
Das, Rai Sarat chandra	Narrative of the incidents of my early life (first journey to Tibet)	January	1908	III	1	13	01-Apr
Das, Rai Sarat chandra	Narratives of the incidents of my life. VI.	February	1908	III	2	15	160-167
Das, Rai Sarat chandra	Narratives of the incidents of my early life. V.	March	1908	III	3	14	261-265
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Datta, Dvijadas	The Bengal country cow for diary purposes.	November	1908	IV	5	23	392-396
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Davis, George T.B.	The story of Helen Gould's life and work	January	1908	III	1	13	74-76
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Deva, Surendranath	L'inde Contemporaine	June	1907	I	6	6	577-579
Deva, Surendra Nath	A French view of Indian politics	June	1908	III	3	17	519-527
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Ghosh,Dakshina Ranjan	Some industries of eastern Bengal and Assam	May	1908	III	3	17	408-422
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Greenly, Edward	Some reflections on the future of India	September	1908	IV	3	21	257-258
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II. Conclusion:

It is noticed that verities of topic had been discussed in numerous articles published in the *Modern Review* in its first two years. Eminent persons of India as well as persons from abroad contributed their articles to this magazine. Some of the articles did not bear the name of its author and few of them written under the pen name. Srish Chandra Basu , who translated the Pnini's *Astadhyayi*, wrote about folk tales of Hindusthan under the pen name of Seikh Chilli. 'The Yellow God' was a story written by H.Rider Haggard and started to be published in *The Modern Review* from January, 1908 and continued to be published till April, 1909. Ramananda Chatterjee died in 1943. He continued to be its editor till his death. If all these articles are taken into consideration, new avenue for research work may be opened.

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- [5]. Sita Debi, *Ramananda Chattopadhyay O Ordhosotoker Bangla*, (Dey's , 2005), P 196
J.T. Sunderland, an American friend of India, regarded *The Modern Review*, 'a messenger from India to the outside World' and 'an absolutely invaluable asset to India.' In a letter to Ramananda he wrote, 'I speak with care when I say that we do not have in America, nor is there in England, any Review or magazine, that covers so wide a field , and that does it with such accuracy of scholarship and so interestingly.' Similar opinion was expressed by the Chairman of the Calcutta University Commission of 1917. Sir Michael Sadler regarded *The Modern Review* as 'one of the live periodicals of the World.'
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